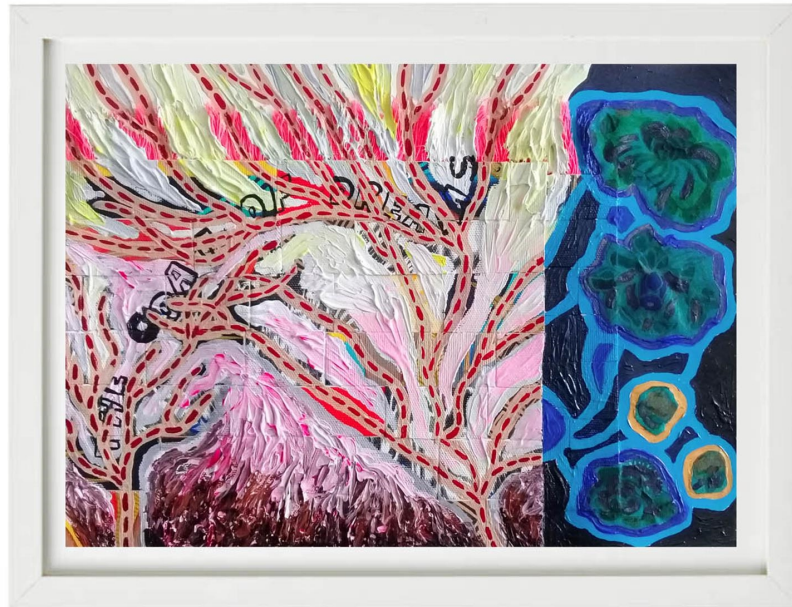


Authority: ARIANE PATRICIA

DIGITAL CERTIFICATION



Author: ARIANE PATRICIA
Title: THE COAT OF DREAMS
Year: 2019
Dimensions: 21 (H) x 30 (W) cm
Technique: MIXED MEDIA ON PAPER

Description:

MIXED MEDIA ON RENAUD PAPER 180G

ONCE UPON A TIME, THERE WAS A KING WHO WAS BANISHED FROM ITS KINGDOM BY A BAD MAGICIAN. YET WHEN THE KING WAS BORN HIS GODMOTHER GAVE HIM AN AMULET THAT CONTAINED 3 WISHES. THROUGHOUT HIS LIFE, THE KING HAD USED 2 WISHES. THE LAST ONE HE THEN DECIDED TO USE TO GET HIS KINGDOM BACK. THE MAGICIAN THO HAD AN AMULET JUST LIKE THE KING'S ALSO GIVEN BY HIS GODMOTHER AT THE TIME OF BIRTH AND ALSO WITH ONE WISH LEFT! HE OBVIOUSLY DESIRED THAT THE WISH OF THE KING WOULD NOT CONCRETIZE, BUT THE MAGICIAN HAD FORGOTTEN HE COULD NEVER BREAK THE GOLDEN RULE AND HIS WISH COULD NEVER INTERFERE IN THE FREE WILL OF OTHERS. WHILST THE LAWS INTERFERED WITH THE MAGICIANS WISH THE KING DID NOT GIVE UP TO RECOVER HIS KINGDOM THAT BY THE POSSESSION OF THE MAGICIAN HAD BEEN SURROUNDED BY A FOREST OF THORNS. THE KING KEPT ASKING "WHY WON'T THESE THORNS GO AWAY" AFTER

ALL HE HAD MADE HIS LAST WISH! HE USED HIS SWORD TO CUT THE THORNS AND MADE A COAT OUT OF THEM AND EVERY YARD OF THE FOREST HE WOULD GO THROUGH HE WOULD MAKE ANOTHER COAT AND ANOTHER COAT AND ANOTHER COAT. AFTER SEVERAL YARDS, THE KING WAS THREE TIMES BIGGER HIS REAL SIZE, SO MANY COATS HE HAD ON HIS BACK, BUT WHEN HE LOOKED BACK THERE WAS NOTHING BUT THE CUT ROOTS OF THE THORNS AND WHEN HE LOOKED AHEAD THERE WAS NOTHING BUT THE DOORS OF HIS KINGDOM OPEN.

About the Author:



Patricia Ariane lives and works in São Paulo, Brazil. Her artistic practice can be described as the pictorial representation of her daily extrasensory perceptions combined with the use of flat color and influences of movements such as Figurativism, Abstract Expressionism and Pop Art.

Each completed artwork is the result of a initial thought, developed through an unrecognized physical sense, intuition. Being each intuitive thought non-verbal, painting becomes the communication mediator for an experience of cyclical transfer between author and viewer. The artist's fanciful perspectives carry a

sweeping impulse, where the artist hopes to convey a little of herself and embrace some of the other through the act of contemplation.

Such act becomes a bridge for an amplified collective conscious space, where the artist's intuitive creations expands by connecting the subconscious of the artist with the subconscious of the viewer, giving birth to what the artists call "the creative imagination" and making the content of the work a field of limitless possibilities

Her works of art are present in private collections around the world, in countries like Denmark, Sweden, Switzerland, Canada and the United States.

Private Collections:

Brasil – São Paulo

Canada - Ontario

Denmark - Aarhus, Copenhagen

Switzerland - Zollikerberg

United States - Delaware, New York, Texas, Washington D.C.

Sweden - Glumslöv

Group Exhibitions:


_Capas do Brasil - 2nd Act (PLATAPHORMA), Alma da Rua Gallery, São Paulo, Brazil (June 2019)

_XXV Salão de Artes Plásticas da Praia Grande - (Nov. 2018)

_XXXVI Plastic Arts Hall of Rio Claro - São Paulo - (Jun 2018)

_Ação Educativa - São Paulo. (Mar. 2018)

_Wejam - Gallery 540 - São Paulo. (Jun 2017)



Magazines:

Illustration for Club Miolo Magazine. (Jun 2017)

<http://hiplastic.wixsite.com/patipati>

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